

Printing Instructions

PDFs are offered in two formats. All offering can be viewed and read online. All pdfs are also meant to be downloaded and printed. You will notice that some of the pdfs are organized differently (from the viewable to the printable) so the page order is right. Printing instructions accompany each pdf.

Bioregional Bundle

Envelope

The envelope that holds the Bioregional Bundle pieces is white, 10 inches by 13 inches, 24 bond with no window.

The envelope graphic is sized to 10 inches by 13 inches and can be printed directly on to it.

Introduction

The *Introduction* is printed on two sides of a letter size (8.5 inches by 11 inches), 80 pound piece of white linen paper with 25% cotton content.

Care needs to be taken to set up the correct printing parameters so both sides of the page are facing the right direction.

The Hudson Estuary as Bioregion

The Hudson Estuary as Bioregion is an 18.25 inch by 22.75 poster and is meant to be printed on one side of a glossy white paper of the same size, preferably 24 to 28 pounds.

Intruder

The *Intruder* was designed to print on one side of a letter size (8.5 inches by 11 inches), 80 pound piece of ivory paper with 25% cotton content.

The Value of Trade Goods in the Hudson Valley during the Colonial Period

This Bundle piece was designed to be printed on two sides of an 11 inch by 17 inch, 70 pound piece of ivory paper with a linen finish to be folded down the middle.

Care needs to be taken to set up the correct printing parameters so both sides of the page are facing the right direction especially when it is folded.

Our Oldest Neighbors

Our Oldest Neighbors is made up of two 11 inch by 17 inch sheets folded down the middle and printed on both sides to form an 8.5 inch by 11 inch booklet.

We recommend a high quality paper for these photographs. A preferred choice would be a 50 pound premium matte double sided paper with smooth bright white finish (for example, Red River Paper 1511).

Care needs to be taken to set up the correct printing parameters so both sides of the page are facing the right direction especially when it is folded. The PDFs for this piece were prepared so the images would be presented correctly and in the right order.

This Bundle piece is stapled at the center fold to bind it.

Paint the City Green

Paint the City Green is made up of four 11 inch by 17 inch sheets folded down the middle and printed on both sides to form an 8.5 inch by 11 inch booklet. The paper should be 24 pound and bright white.

Care needs to be taken to set up the correct printing parameters so both sides of the page are facing the right direction especially when it is folded. The PDFs for this piece were prepared so the images would be presented in the right order.

This Bundle piece is stapled at the center fold to bind it.

The Etiquette of Necessity

This piece is in a landscape format with 8.5 inch by 11 inch paper size. The best paper for this publication is 32 pound in either ivory or bright white. The front and back covers should be 65 pound paper. Each page is meant to be printed on two sides. It is designed to be bound on the left hand side with spiral binding.

Reinhabit the Hudson Estuary □ A Bioregional Atlas of People and Places

This publication is in portrait format with 11 inch by 17 inch sheets. It contains detailed maps and photographs so 32 pound paper with a 98 brightness is appropriate. Each page is meant to be printed on two sides. It is designed to be bound on the left hand side with spiral binding.